

PACIFIC SOUTHWEST WILDFOWLERS ART ASSOCIATION

MEMBERSHIP OFFERING in THE PACIFIC SOUTHWEST WILDFOWLERS ART ASSOCIATION, a non-profit organization for the promotion of wildfowl carving, decoy collecting and wildfowl painting. Meetings are planned for every other month, and will give opportunities for carvers to get together to compare notes and exhibit work. Decoy collectors will have a chance to buy or swap "blocks". Wildfowl painters will be encouraged to exhibit their work. Plans for a Southland show are being formulated. It is planned for the Wildfowl Arts to get good public exposure, and that a good show will promote good sales outlets for carvers, decoy collectors and artists. Dr. William T. Burns of Santa Ana, a prominent southern California decoy carver will serve as the organization's first president.

Pacific Southwest Wildfowlers Art Association does not plan to print a periodical. Letters will be sent to announce meetings, shows and additions to membership roster. Announcements will be made through North American DECOYS and Chip Chats. Membership dues are \$5.00 per year. Write to Marge Swenson, Secretary, 11592 Anabel, Garden Grove, California 92643.

FIFTH ANNUAL MIDWEST DECOY CONTEST: A jam-packed weekend has been planned for all ardent decoy carvers, collectors and their families who will attend this year's 25th Annual Michigan Duck Hunters Tournament. The Sheraton Motor Inn, 21700 West Road, Woodhaven, Michigan 48183 has reserved a large section of rooms to accommodate our group. All reservations must be confirmed through the Sheraton Motor Inn. Call (no toll) 1-800-325-3535 and mention the decoy meeting at Sheraton, Trenton, Michigan.

Show and Sell time is scheduled from 9 a.m. to 4:30 p.m. on Saturday September 16, 1972. You are encouraged to bring decoys you would like to sell, trade or display. Tables will be available for this purpose @ \$5.00 per table. Please reserve your table space in advance through the contest committee.

The Midwest Decoy Contest will be held on Sunday,

September 17th. This promises to be a great one. You won't want to miss it. Information and registration forms may be obtained by writing to the chairman, Edmund R. Childs, P.O. Box 684, Monroe, Michigan 48161.

1972 World Championship Wildfowl Carving Competition

Knute R. Bartrug, Chairman, reports an outstanding World Championship Contest and expresses thanks and congratulations to all participants.

A total of 715 entries were received this year and were classified as follows: 300 Professional, 278 Amateur and 137 Novice. There were 71 Professional, 66 Amateur and 32 Novice carvers represented - a grand total of 169 carvers. The 1973 Carving Contest will be held on April 28-29 at the Civic Center, Salisbury, Maryland.

John Scheeler scored a "double header" by winning "Best in World" in both the Working Decoy Pairs and Decorative Lifesize Pairs classifications.

Following is a list of winners in the Final Judging. NAD regrets that space does not permit a complete listing of all winners. Photographic coverage of the contest will be given in the Fall issue of North American DECOYS magazine.

CHAIRMAN: Knute Bartrug

COMMITTEE: Jean Bartrug, Fred Kreiser, Enid Kreiser, Peggy Adams, Ted Crockett, Vincent Schumacher, Robert Tolley, Charles Bounds, Thomas Darden, Ron Rue, Rod Dulaney, Roger Hooper, Rocky Bartrug, Pat Derby, Harvey Derby and Robert Dunn.

DECORATIVE JUDGES - Professional
Milton Weiler, John Moore and Oliver Lawson

DECORATIVE JUDGES - Amateur and Novice
Gladys Black, Thomas Darden and J.C. Apel

DECOY JUDGES - Professional
Al Glassford, William Mackey and James Foote

DECOY JUDGES - Amateur and Novice
Robert Richardson, Charlie Birdsall and Delbert (Cigar) Daisey

HEAD WHITTILIN' JUDGES
Al Glassford, Gladys Black and Jim Foote

HEAD WHITTILIN' WINNERS

- | | |
|----------------|-------------------|
| 1. Robert Kerr | 2. Delbert Daisey |
| 3. Herb Miller | HM. Paul Burdette |

WORLD CHAMPIONSHIP CLASS - Working Decoy Pairs

Best in World	American Mergansers
John H. Scheeler	Mays Landing, New Jersey
Second in World	Canvasbacks
Robert Kerr	Smiths Falls, Ontario
1 in World	American Mergansers
Clarence Miller	Bramalea, Ontario

WORLD CHAMPIONSHIP CLASS - Decorative Lifesize Pairs

Best in World	Sparrow Hawks
John H. Scheeler	Mays Landing, New Jersey
Second in World	Green-winged Teal
Charles Wargo	Florence, New Jersey
Third in World	Buffleheads
Jules Iskie	Bordentown, New Jersey

WORKING DECOYS - Division A

Professional	1. Larry Hayden
2. John Scheeler	3. David Dreschel
Amateur	1. Len Carnaghi
2. Don Allen	3. Clint McLaughlin
Novice	1. Robert Bolle
2. Everett Jarvis	3. Dave Wilcox

DECORATIVE LIFESIZE WATERFOWL - Division B

Professional	1. Larry Hayden
2. Ernest Stanmire	3. Charles Wargo
Amateur	1. Kenneth Scheeler
2. William T. Burns	3. Bob Biddle
Jim Denny (tie)	
Novice	1. Robert Schaber
2. Harry Tegge	3. Harry Tegge

DECORATIVE LIFESIZE BIRDS - Division C

Professional	1. James Foote
2. John Scheeler	3. Gladys Black
Amateur	1. Ray Beard
2. William T. Burns	3. George Kotora
Novice	1. Jack Gilmore
2. Jack Gilmore	3. Jack Gilmore

DECORATIVE MINIATURE - Division D

Professional	1. Harry Vreeland
2. Dan Brown	3. Dan Brown
Amateur	1. Bob Miller
2. John Bryant	3. Jay Polite
Novice	1. Everett Jarvis
2. C.C. Ailes	3. William Porterfield

1000 Islands Exhibit

THE INTERNATIONAL DECOY CARVING AND WILDLIFE ART EXHIBIT, designed to bring together the many carvers from both the Canadian and U.S. side of the St. Lawrence River, took place on July 14th, 15th and 16th in the friendly little community of Clayton, New York, gateway to the 1000 Islands. Over 40 carvers artists and collectors were there to display their work and talk about wooden birds. It was a choice opportunity for the novice carver to visit and exchange ideas with the experienced award winner in a non-competitive atmosphere.

A weekend in this beautiful area offers much to those who travel to Clayton. Many exhibitors take time to visit historical sites nearby, including Sachetts Harbor, Cape Vincent and the picturesque islands. They frequently drive across the International Bridge, 8 miles east of Clayton into Canada, known to be "friendly, foreign and near".

Harold E. Herrick, Jr., Acting-Director of the 1000 Islands Museum, which sponsors the show, and his wife, Mary, welcomed the carvers, artists, and collectors to the three day show at the Municipal Building in Clayton. The facilities for the exhibition were expanded this year to include the Fire House which is part of the main Municipal Building. The increased area available made the atmosphere of the show more comfortable for all the exhibitors as well as the viewing public.

Bob Kerr of Smiths Falls, Ontario had a unique display of his beautiful miniatures and gave daily demonstrations of his masterful painting techniques to interested audiences.

Miniatures were emphasized this year and several new participants were present, including Nelson and Phyllis Jacobson, of Lakewood, Ohio, with an attractive display. A young couple, Nelson carves and Phyllis paints. Harry and Norma Vreeland from Centerport, Long Island, New York exhibited their superb miniature carvings also.

Other carvers attracting great interest and well deserved compliments included Tom Carlock, Fair Haven, New Jersey; Kitty Bradshaw, Crisfield, Maryland; Don Wolfe, Cape Vincent, New York and Harold Nichol of Smiths Falls, Ontario.

Artists present were Don Shoffstall, Flemington, New Jersey who spent the three show days painting lovely