

Virtual Ward World Championship Competition Divisions, Rules, and Instructions

Divisions:

- **Champagne Carvings: Six Divisions**
 - Fish (lure/decoy)
 - Fish (non-floating)
 - Champagne Waterfowl
 - Champagne Waterfowl Champion
 - Champagne Wildfowl
 - Champagne Wildfowl Champion

- **Contemporary Antique: Songbirds (any species)**

- **Decorative Life-size Floating**
 - Novice
 - Intermediate
 - Advanced+

- **Feather**

- **Miniature Carvings: Three Divisions**
 - Interpretive Wildfowl
 - Animals (other than fish or wildfowl)
 - Caricatures

- **Single Gunner**

- **Shorebird Decoy**

- **Youth Silhouette: Screech Owl**

- **People's Choice: Three Categories**
 - Artists' Original Wildfowl Art
 - Collectors' Antique Decoys
 - Collectors' Contemporary Wildfowl Art



Rules

All entries are to be already assembled or require limited assembly so that they are easy for any staff member to set up. All entries are to be shipped to the Ward Museum c/o Kristie Clattenburg, and must be received by April 19, 2021. Please package accordingly and allow time for delivery. More detailed shipping instructions are available at the end of this document. *Please account for slow shipping times, as we have seen delays in the last few months with packages.*

The cost to enter this year's mail-in competition is \$10 for your first carving and \$5 each additional carving. This is across the board, so you can enter ANY of the Division/Categories (e.g., \$10 for one Champagne Wildfowl entry, and \$5 for Contemporary Antique). Our registration form will be available soon.

Champagne Division:

All Champagne First in Division winners will be placed in the online Benefit Auction. This means six pieces will be auctioned off in our Benefit Auction after being displayed for one year at the Ward Museum.

Champagne Waterfowl and Wildfowl are generously sponsored by Lew and Nancy Pearce in memory of Nancy's father, who introduced them to the Ward Museum and wildfowl carving. Please note the prize values have increased thanks to the generosity of the Pearces!

Champagne Wildfowl & Waterfowl

	FIRST	SECOND	THIRD
4 Categories	Rosette	Rosette	Rosette
Best in Division	\$800* Rosette	\$250 Rosette	\$100 Rosette
*Purchase Award			

Champagne Wildfowl & Waterfowl Champion

	FIRST	SECOND	THIRD
4 Categories	Rosette	Rosette	Rosette
Best in Division	\$800* Rosette	\$250 Rosette	\$100 Rosette
*Purchase Award			

Division CW & CWC – Floating: Champagne Waterfowl Division

Entries will be divided into four categories: Marsh Ducks; Diving Ducks; Geese, Swan, and Confidence; and Pelagic and Coastal Seabirds. This division will be divided into two levels, CW and CW Champion.

The rules for each are the same. CW is open to all except those who must enter CW Champion. Anyone can choose to enter the Champion level, but anyone who has placed in a World Division; competes at the Masters, CD, or SW Champion level; or has won two Best of Division awards in Champagne Waterfowl *must* enter the Champion level. *Once a person has entered CWC, they are not eligible to return to CW.*

1. Entries must fit within a 3 1/2 inch circle.
2. Entries must float properly but do not have to self-right.
3. Entries can be either flat bottom or with a keel; the judges will not give preference to either.
4. Entries must be smooth. Groups of feathers can be defined, i.e. tertials, scapulars, side pockets, etc. No texturing is allowed.
5. There are no restrictions on paint.

Awards: Rosettes and Ribbons and Cash Prize

Division NCW & NCWC - Non-Floating: Champagne Wildfowl Division

Entries will be divided into four categories: Songbirds; Raptors; Shorebirds, and Water Birds; and Perching Birds excluding ducks and geese. This division will be divided into two levels, NCW and NCW Champion.

The rules for each are the same. NCW is open to all except those who must enter NCW Champion. Anyone can choose to enter the Champion level, but anyone who has placed in a World Division; competes at the Masters, CD, or SW Champion level; or has won two Best of Division awards in Champagne Waterfowl *must* enter the Champion level. *Once a person has entered NCWC, they are not eligible to return to NCW.*

1. Entries must fit within a 3 1/2 inch circle.

2. Entries should be in realistic positions with feet. May be mounted on bases to enhance sculptural effects; the judges will not give preference to either.
3. Groups of feathers can be defined, i.e. tertials, scapulars, side pockets, etc. Texturing is allowed.
4. There are no restrictions on paint.
5. Entries DO NOT need to float.

Awards: Rosettes and Ribbons and Cash Prize

Champagne Fish

	FIRST	SECOND	THIRD
2 Categories	Rosette	Rosette	Rosette
Best in Division	50/50 of Auction winning bid or \$250* Rosette	Rosette	Rosette
*Purchase Award			

Division CFD - Fish Decoy/Lure: Champagne Fish Division

Entries will be divided into categories: Fresh Water and Salt Water

The rules for each are the same. CFD is open to all.

1. Entries must fit within a 3 1/2 inch circle.
2. Entries should be in realistic.
3. Entries must be smooth. Anatomical features can be defined. No texturing is allowed, exception for fins.
4. There are no restrictions on paint.
5. Entries DO NOT need to float.

Awards: Rosettes and Ribbons and Cash Prize

Division CFD - Fish Decoy/Non-Floating: Champagne Fish Division

Entries will be divided into categories: Fresh Water and Salt Water.

The rules for each are the same. CFD is open to all.

1. Entries must fit within a 3 1/2 inch circle.
2. Entries should be in realistic. May be mounted on bases to enhance sculptural effects; the judges will not give preference to either.

3. Anatomical features can be defined. Texturing is encouraged.
4. There are no restrictions on paint.
5. Entries DO NOT need to float.

Awards: Rosettes and Ribbons

Division CA—Contemporary Antique – Songbird (any species)

Decoys will be judged in hand, to include all surfaces and attachments. Contemporary Antique will be judged based on mimicking the style of antique decoys: Pristine for antique style pieces which have not been subjected to any field use, with minimal wear and patina permitted and encouraged.

1. Entries can be inspired by old mantel pieces from geographic areas but must be the carver's original design and interpretation of an old decorative.
2. Entries will be a single decoy, a songbird. Multiple birds, birding memorabilia, and copies are not permitted. But entries are unlimited.
3. All entries must be signed and dated.
4. Decoys should be made to look old by the manner in which they are carved, painted and finished.
5. Songbirds should be mounted on a sturdy and simple base.

Award: Rosettes and Ribbons

Division VE - Decorative Life-size Floating

Entries will be judged on: technique, accuracy, essence of the species, artistry and overall presentation. ADVANCED and INTERMEDIATE entries must be original in design and concept. Work done directly from study birds, published patterns or a classroom project will NOT be considered as original in design and concept. If after judging it is determined that this policy has been ignored, the award will be rescinded. NOVICE carvers will be permitted to enter carvings created from published patterns. Entries created from study birds or classroom projects will not be permitted except in bench. Originality continues to be strongly encouraged.

Entries are to be made of wood. Other materials may be used for structural purposes; however, they are to be hand formed with the exception of eyes. Name of the artist should not be visible

1. Entries must be life-sized.
2. If the artist enters more than one carving of the same species, both sexes must be represented.
3. Materials other than wood can be used in tails and crests.
4. Entries must float in a natural position but do not have to self-right.
5. Judging will be limited to the waterfowl floating in the tank only.

6. Any deterioration of the paint or structural integrity at the completion of judging will result in the disqualification of the entry.

Award: Rosettes and Ribbons

Division FE -Division Feather

1. Use means and materials that would provide a lifelike feather, provided that the feather itself is made out of wood. The challenge is to carve the whole feather, quill and shaft, and then to be painted realistic.
2. The quill, shaft and down can be painted to emulate the feather you are representing.
3. PLEASE DO NOT SEND YOUR MODEL FEATHER.

Awards: Rosettes and Ribbons

Miniature Carvings

Division VMI- Miniature -Interpretive Wood Sculpture

Entries will be judged on artistry, interpretation of the essence of the wildfowl and originality. A carving should emphasize form, content, and movement rather than a realistic duplication of the wildfowl. It should be presented in a style that provokes thought and wonder.

1. Subject may be entrant's choice from any wildfowl.
2. Entry is to be entirely of wood with the exception of the structural elements. The base may be of other materials and will be considered as part of the sculpture. There must be no or minimal assembly required when the carving arrives at the museum for staff to assemble.
3. If a supporting pedestal under the base is needed, it must be provided by the artist and it will not be considered as part of the sculpture. If included, it must require only simple assembly, and instructions must be provided.
4. Miniature Interpretive Wood Sculpture entries have a size restriction of 12 inches (height 12 inches, width 12 inches, depth 12 inches) maximum.

Award: Rosettes and Ribbons

Division VMA- Division Miniature- Animal (other than wildfowl and fish)

Entries will be judged on technique, accuracy, essence of species, artistry, and overall presentation.

1. The entry will consist of one or more animal of any species with emphasis on creating an innovative and artistic composition.
2. Entries are to be made of wood. Other materials may be used for habitat and structural purposes; however, they are to be hand formed with the exception of eyes.
3. Miniature Animal carving entries have a size restriction of 12 inches (height 12 inches, width 12 inches, depth 12 inches) maximum.

Awards: Rosettes and Ribbons

Division VMC- Division Miniature- Caricatures

Entries will be judged on technique, accuracy, essence of caricatures, and artistry and overall presentation.

1. The entry will consist of one or more caricatures of any real or mythological humanistic character with emphasis on creating an innovative and artistic composition.
2. Entries are to be made of wood. Other materials may be used for environment and structural purposes; however, they are to be hand formed with the exception of eyes.
3. Miniature Caricature entries have a size restriction of 12 inches (height 12 inches, width 12 inches, depth 12 inches) maximum.

Awards: Rosettes and Ribbons

Division SD: Shorebird Decoy

Entries are contemporary shorebird decoys that emphasize simplicity of line and paint.

1. Entries will be a single decoy constructed of either wood or cork with no preference shown by judges.
2. Separation between wings and tail is permitted providing both are durable.
3. Simplicity of painting is required.
4. Must be mounted on a simple base with a wood or metal dowel.

Award: Rosettes and Ribbons

Division SG – Single Gunner

This division emphasizes simplicity and most resembles the functional tool of the decoy maker. Entries will be reviewed for compliance to rules prior to judging. Decoys will be judged 20 feet from the judges. Awards will be given for 1st, 2nd, and 3rd in division; and ribbons will be awarded for categories and species.

1. Carving and painting should be functional enough to be used as tools for hunting. No undercut feathers.
2. Decoys will be floated and must self-right from any position, except geese, swan, and confidence, which must right only from their side(s). All entries will be judged for stability and proper floatation.
3. Carvings may be hen or drake of any species. They should be life size or oversized with no preference shown by judges.
4. No burning or fine stoned texturing is allowed. However, simulated texture using gesso, modeling paste, or texture paint in combination with combing, scratching, or brushing is acceptable. Minimal carving techniques used to simulate feather texture on heads, i.e. merganser heads, are acceptable.
5. Simplicity of painting is required.

6. Any deterioration of paint or structural integrity at the completion of judging will result in the disqualification of the entry.

Awards: Rosettes and Ribbons

Division YS – Youth Silhouette: Screech Owl

Entries in this division can be done either as a group project or as an individual. One entry per person. Each age group will be judged 1st, 2nd, and 3rd Best in Group.

YS1 - 16-17 years of age

YS2 - 12-15 years of age

YS3 - 11 years and under

1. Entries are to be made of wood, one inch thick or less and maybe life-size or less in size.
2. Edges may be rounded; wing and bill definition permitted.
3. Glass eyes are permitted.
4. Must be mounted on a simple base with a wood or metal dowel.
5. Entries should be realistically painted.

Award: Rosettes and Ribbons

People's Choice:

This year the Virtual Ward World Championship will include three People's Choice competitions. One winner in each category (three total) will be selected by popular vote. Winners will receive the honor of "People's Choice," a ribbon, and of course bragging rights. Categories are as follows:

Original Wildfowl Art

Calling all carvers and artists! Submit a photo of your favorite piece that you ever entered at the Ward World Championship Wildfowl Carving Competition and Art Festival. This can be from any year, and it does not have to have been awarded a ribbon. What is important is that you created it, and it is your favorite piece. Captions or descriptions up to 100 words are welcomed, but not required.

From Your Collection: Antique Decoys

Calling all decoy collectors! Submit a photo of your favorite piece from your collection of antique decoys (ca.1950 or earlier), from any region. Be sure to include who the maker is (if known), and any other necessary information for identifying the piece. Captions or descriptions up to 100 words are welcomed, but not required.

From Your Collection: Contemporary Wildfowl Art

Calling all wildfowl art collectors! Submit a photo of your favorite piece from your collection of wildfowl art from 1950 to the present. Be sure to include who the maker is,

and any other necessary information for identifying the piece. Captions or descriptions up to 100 words are welcomed, but not required.

The public will be invited to vote on their favorite piece in each category, between April 22, 2021 and April 25, 2021 with voting closing at 2 p.m. Winners will be announced on April 25, 2021 at 4 p.m.

To submit a photo email kaclattenburg@salisbury.edu. Please include with your photos which People's Choice category you are entering along with the information requested with each category. Please make sure photos are under 250 MB.

Mailing Instructions

MAIL TO:

Ward Museum, Attn: Events Director Kristie Clattenburg

909 S. Schumaker Dr.

Salisbury, MD 21804

DEADLINE:

Must be received by April 19, 2021

Instructions:

1. Entrants must pre-pay with credit card, check, or money order. Costs may include:
 - a) Return-postage with insurance. Record tracking numbers for your own records. (If you are shipping via FedEx and need a number for the Museum so the package movement can be tracked email kaclattenburg@salisbury.edu to get that number.)
 - b) Entry fees, including membership if you are renewing or joining.
2. Entrants must complete registration form(s).
 - a) You may download a form from www.wardmuseum.org or call 410-742-4988, ext. 106.
 - b) The form is an official registration form. Your entry will be registered with a number by the competition registrar who unpacks your box.
 - c) Complete the form ensuring all information, including entry fees, is correct.
 - d) Enclose payment with the correct totals. Carvings mailed without full payment will not be entered.
 - e) You must sign the form to authorize registration of your entries and compliance with all rules, guidelines, and waivers. This includes the one-year loan agreement (for if you win 1st any Division). If you are entering the Champagne Division you agree to have your first-place carving auctioned at the Benefit Auction . Please make sure you give an insurance value for each carving on your form.
 - f) Make a copy of your filled-out registration form for your own records.
 - g) In an envelope, enclose the completed registration form(s) as well as your payment and return postage label. Put the envelope in the shipping box with your carving(s).
3. Carvings will be shipped to the owners no later than two weeks after the competition. Arrival times will vary depending on your distance from Salisbury, MD and shipping methods. The Ward Foundation is not responsible for length of travel once it leaves the Museum.
4. Packing Recommendations: The following is based on recommendations of USPS, UPS, and FedEx to ensure the utmost safety for your carvings.
 - a) Use a rigid corrugated box large enough for carving(s) and cushioning materials.
 - b) Wrap each carving separately using proper cushioning material such as bubble wrap.

- c) Each carving should be surrounded by at least two inches of cushioning and be placed at least two inches from inside wall of box. Use peanuts or foam for loose fill to avoid shifting.
- d) Enclose envelope with sample form, fee payments, and return postage label.
- e) Seal box securely with packing tape.
- f) Mail in box.

The Ward Foundation is not responsible for broken pieces or misassembled carvings if they are detailed carvings/sculptures.